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A

Compleat KEY

TO THE

Seventh EDITION

OF THE

DISPENSARY.

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42795(2)

A Compleat Key TO THE SEVENTH EDITION OF THE *DISPENSARY.*

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A

Compleat KEY

TO THE

DISPENSARY.

In the first COPY of VERSES

To Dr. *GARTH*, upon the *Dispensary*.

Lin. 2. *IKE* *M——gue's, could a just Piece sustain,*

* Charles Mountague, *Lord* Halifax.

Lin. 15. *When* †S——rs *Charming Eloquence——*

†The Lord *Somers*, formerly Lord Chancellor.

Lin. 20. *What* * D——s *can't condemn, nor* † D——
mend.

* *Dennis*, a sower, supercilious, ill-natur'
Critick and Poetaster.

† *Dryden*, a famous Poet.

In the Second COPY of VERSES, writ
ten by the late Colonel CODRINGTON
Governour of the *Leeward-Islands.*

Lin. 13. THE *Nymph has* [1]G—n's, [2]C—l'
[3]C—l's *Charms,*

[1] The Dutchess of *Grafton.*

[2] *Cecil's*, the late Countess of *Salisbury.*

[3] The Lady—— *Churchil*, one of the Duk
of *Marlborough's* Daughters.

Lin. 22. Lucretius, Horace, [1]S——d, [2]M——ue

[1] *Sheffield*, the Duke of *Buckingham* an
Normanby.

[2] *Montague*, Lord *Halifax.*

Lin. 27. *Facetious* [1]M—— *and the City* [2]B——

[1] *Mirmil*, Dr. *Gibbons.*

[2] The *City Bard*, Sir *Richard Blackmore.*

H——

Lin. 36. *H——s*, Dr. *Hans*.

Lin. 37. *R——e*, Dr. *Ratcliffe*.

Lin. 39. *M——l's* i. e. *Mirmil's*, Dr. *Gibbons*.

Lin. 42. *W——b*, the late—— *Walſh* Eſq;

Lin. 43. To [1]*S——s* and to [2]*D——t* too ſubmit,

[1] The Lord *Somers*.

[2] The late Earl of *Dorſet*.

CANTO I.

Pag. Ver.

5 2. *Reat Naſſau*, the late King *WILLIAM* of GLORIOUS and IMMORTAL MEMORY.

8. *Why* * S—— *rages to ſurvive deſire,*

* *Scarſdale*, the late Lord of that Name.

10. *Whence Tropes to* [1] F——, *or Impudence to* [2] S——

[1] *Finch*, the preſent Lord *Guernſey*.

[2] *Sloan*, a late Lawyer, famous in *Weſtminſter-Hall* for his *Vociferation* and *Impudence*.

Urim

Pag. Ver.

8 16. Urim *was Civil*, &c.

What *fiery Divine* is here meant by *Uri*
is eaſie to gueſs: 'tis but looking over t
Liſts of the *Prolocutors*, and of the P
lates that have filled the See of *Rocheſt*
and then conſider which of them t
Character of *Urim* fits beſt.

9 16. *NASSAU*, the late King *WILLIA*

CANTO II

CANTO II.

Ver.

27.

† Heroine *ſhall* Albion's *Scepter bear.*

† Queen *Anne*, whoſe Triumphs will ever ſhine in *Britiſh* Annals.

9. Colon ——Mr. *Lee*, an Apothecary.

27. Horoſcope, *Dr.* Barnard.

10. *Finds Senſe in* * Br—— *Charms in Lady* † G——e.

* The late Sir *William Brownlow.* † *Grace*, the late Lady *Grace Pierrepoint.*

3. Colon——Mr. *Lee.*

4. Horoſcope, *Dr.* Bernard.

Squirt——*Dr.* Be[illegible]d's *Man.*

CANTO.

CANTO III.

Pag. Ver.

25 4. COLON——*Mr.* Lee.

6. *And* * S—— *Works.*

* *Salmon,* a late Quack Doctor, and indefatigable Scribbler.

28 6. Horoscope } *Dr.* Bernard.
14. Magus. }

10. *Tyro's,* Apprentices.

24. *Diasenna*; either Mr. *Dare* an Apothecary, or according to others, Mr. *Figge,* late Master of the *Apothecary's* Company.

Pag. Ver.

32 4. *For* * S——rs *has the Seal, and* † Naſſau *reigns.*

* *Somers* ; The Lord *Somers*, late Lord Chancellor.

† *Naſſau*, the late King *WILLIAM.*

21. *Colocynthis*, Mr. *Baron*, an *Apothecary.*

33 6. *Ruſſel*, Mr. a famous *Undertaker*, or *Upholder.*

34 24. *Aſcarides*, Mr. *Bridges*, and Mr. *Parrot*, two *Apothecaries.*

CANTO

CANTO IV.

Pag. Ver.

39 1. *Requented Theatre*: The *Play-House* in *Drury-Lane*, near *Covent-Garden*.

5. *Bently*, a late Bookſeller in *Great Ruſſel-Street*.

6. *Briſcoe*, another Bookſeller, late of *Covent-Garden*, and formerly Mr. *Bently*'s Prentice.

11. *When* * Bur——ſs *deafens all the liſt'ning Preſs*.

* Dr. *Burgeſs*, a famous *Presbyterian* Preacher.

Pag. Ver.

39 13. *Myſterious* † F——n

† Dr. *Freeman*, late Rector of *Covent-Garden.*

40 21. } Mirmillo: Dr. *Gibbons* of *King-Street.*
29. } *Covent-Garden.*

42 6. Askaris: Mr. *Parrot*, an Apothecary.

27. Querpo: Dr. *How.*

43 7. Carus: Dr. *Tyſon*, Phyſician of *Bedlam.*

44 4. * M—— *works entire, and endleſs Reams of* † B——m.

* Dr. *Henry Moor*'s Works.

† B——m, Mr. *Bloom*, a late Editor of Books by Subſcription.

5. ——— *neglected* C——s: Dr. *Collins.*

6. } Carus: Dr. *Tyſon.*
8. } ———

9. } Umbra: Dr. *Cole.*
13. } ———

* C——

Pag. Ver.

44 23. * C—— *a* Lycurgus, *and a* Phocion † R——

* Sir *Henry Colt*, late Member of Parliament for *Weſtminſter*.

† Mr. *Anthony Rowe*.

24. Horoſcope: Dr. *Bernard*.

45 1. Vagellius: Sir *Barth. Shore*, a late Lawyer, famous for Declamation.

9. * Or——d *ſuſpected*, † D——b *innocent*.

* The Earl of *Orford*.

† The late Sir *Charles Duncomb*.

24. *Arms meet with Arms*, &c. Verſes quoted out of Dr. *Blackmore*'s King *Arthur* and Prince *Arthur*.

46 22. *Read* * W——, *conſider* † D—— *well*.

* Mr. *Wycherly*, a Poet famous for Solid Wit and Senſe.

† Mr. *Dryden*, a late Poet, who will ever be famous for good Verſification.

Pag. Ver.

46 25. *If* *D——'s *ſprightly Muſe,*

* The late Earl of *Dorſet.*

29. ——*Th' immortal Brows of* * A——n.

* Mr. *Addiſon*, a famous Poet, bred at *Oxford.*

47 1. *Tuneful* C——ve: Mr. *Congreve*, a Poet principally famous for his *Paſtorals* and *Dramatical* Writings.

6. St——: The late Mr. *Stepney.*

7. P——: Mr. *Matthew Prior*, a Poet.

10. Sequana: The *Seine*, the River that runs through *Paris.*

17. M——ue's, *Montague*, Lord *Halifax.*

49 10. *And each bright* * Churchill *of the* Galaxy.

* A high, nice, and juſt Complement the Author pays to the Duke of *Marlborough*'s Daughters.

51 19. *Sir* Scrape-Quill ——— Any UPSTART in the City, or at Court.

Spadillio

Pag. Ver.

51 23. Spadillio: A Footman, who has got an Eſtate: I ſuppoſe the Author means Mr. *A*—— *M*——.

52 6. *Shall for a* H——, *a greater* M—— *find.*

* *Heſſe*, the late Prince of *Heſſe Darmſtadt.*

† *Mordaunt*, the Earl of *Peterborow* and *Monmouth*, who took *Barcelona*, after the Death of the Prince of *Heſſe.*

CANTO

CANTO V.

Pag. Ver.

55 8. MIRMILLO, Dr. *Gibbons.*

56 19. *Have I made* * S——th,
and Sh——ck *disagree?*

* Dr. *South*, Prebendary of *Westminster*, and † Dr. *Sherlock*, late Dean of *Paul's*, and Master of the *Temple*, who wrote against one another about the TRINITY; and so managed the Controversy, that the Publick were of Opinion, That the first proved there is but one GOD; and the other, That there are Three. The Dispute was ridiculed in a Ballad, to the Tune of, *A Soldier*

Pag. Ver.

Soldier and a Sailor, &c. and which begins thus,

A Dean and Prebendary,
Had once a new Vagary, &c.

21. *F——son*, Ferguſon, the famous *Plot-Monger.*

57 21. *Let* † P—— *ſpeak, and* * V——k *write.*

† The Earl of *Peterborow.*

* Mr. *Vanbruck*: A Gentleman much cry'd up for his Dramatick Pieces, when the *Diſpenſary* was firſt writ; but who has ſince turned his Genius to *Architecture.*

50 25. *Had* * C——h *printed nothing of his own,*

26. *He had not been the* † S——fold *of the Town.*

* Dr. *Colbatch.*

† *Saffold*, a Celebrated Empirick, whoſe Bills were formerly ſet up in all Publick *Diuretick* Places in *London* and *Weſtminſter*, to the great Comfort and Entertainment of idle Country-Folks.

Had

Pag. Ver.

58 1. *Had* W—— *never aim'd in Verſe to pleaſe.*

Mr. *Weſtley*, a Divine, who has wrote a great deal of *Holy Doggrel.*

2. Ogilby's: Mr. *Ogilby* would have perhaps got ſome Reputation, if he had aſpired no higher than *Reynard the Fox*: But having ventur'd to tranſlate in Verſe the ſublimeſt *Latin* Poets, his Name will, as long as the *Engliſh* Tongue lives, ſignifie a *Poetaſter.*

8. *And to a* *B——ly *'tis we owe a* †B——le.

* Dr. *Bently*, Keeper of the Royal Library.

† *Charles Boyle*, the preſent Earl of *Orrery.*

Towards the cloſe of the laſt Century there aroſe a Diſpute between thoſe two Gentlemen, about the Epiſtles of *Phalaris*, which was maintain'd with a great deal of *Urbanity* and *good Manners*, on one Side, and with equal *Sufficiency* and *Pedantry* on the other Side.

19. Mirmillo: Dr. *Gibbons.*
59 9. ——
19. ——

Querpo:

Pag. Ver.

59 22. Querpo : Dr. *How*.

24. *By* Mulciber *the Mayor of* Bromingham.

Every one knows that *Mulciber* was one o the Heathen Gods, otherwiſe calle *Vulcan* ; but 'tis the Opinion of many that our Poet means here Mr. *Th*—— *Fol*—— a Lawyer of notable Parts.

13. Querpo: Dr. *How*.
60 25. ——

19. Querpoides : Dr. *How's* Son.

26. Carus : Dr. *Tyſon*.

62 20. *That* * P—— k's *Worth, and* † O—— *Valour tells.*

* The Earl of *Pembroke*.

† The Duke of *Ormond*.

21. *How Truth in* * B——, *how in* † C—— *reigns.*

* *Burnet* : The preſent Bp. of *Sarum*.

† *Cavendiſh* : The Duke of *Devonſhire*.

Pag. Ver.

24. *If* † W —— *plead, or* * S —— *or* ‖ O—ly *preach.*

† Sir *Francis Winnington.*

* Dr. *South.*

‖ Dr. *Only,* Miniſter at St. *Margaret's.*

28. Stentor, Dr. *Goodall,* of the *Charter-houſe.*

63 1. Machaon, Sir *Tho. Millington,* Preſident of the College of Phyſicians.

65 6. Stentor : Dr. *Goodall.*

7. Carus : Dr. *Tyſon.*

8. Colon : Mr. *Lee.*

Sertorius. A Phyſician.

12. Chron : Dr. *Gill.*

Talthibius. Another Phyſician.

16. Pſylas : Dr. *Chamberlayne,* Man-Midwife.

Pag. Ver.

65 29. Hermes. A Physician.

66 3. Trismegists. Two other Physicians.

19. Stentor: Dr. *Goodall.*

20. Querpo: Dr. *How.*

67 4. Querpoides: Dr. *How*'s Son.

68 15. The Heroe: Dr. *How.*

CANTO

CANTO VI.

Pag. Ver.

71 6. AND borrow * C——le's *Shape, and* † G——'s *Air.*

* *Cecile* : The late Countess of *Salisbury.*

† The Dutchess of *Grafton.*

7. *Her Eyes like* * R——gh's *their Beams dispense.*

* The Countess of *Ranelagh.*

Pag. Ver.

71 8. *With* * Ch——ll's *Bloom, and* † B——ley's *Innocence.*

* *Churchill*: One of the Duke of *Marlborough*'s Daughters.

† The Counteſs of *Berkley.*

12. Machaon: Sir *Tho. Millington.*

72 5. Celſus: Dr. *Bateman,* a Phyſician.
9. ——

18. Strimonian *Squadron*: *i. e.* The *Cranes.*

19. *The Delegate*: Dr. *Bateman.*
27. *Heav'nly Guide*:

75 8. Celſus: Dr. *Bateman.*

The Goddeſs: *Health.*

20. *Copious M——*: Dr. *Moore.*

77 7. Celſus: Dr. *Bateman.*

Guiacum

Pag. Ver.

78 4 Guiacum: Mr. *Hobbs*, Surgeon.

13. Celſus: Dr. *Bateman.*

30. *Bleſs'd* Harvey: The late famous Dr. *Harvey*, who *compleated* the Diſcovery of the *Circulation of the Blood.*

79 8. Celſus: } Dr. *Bateman.*
26. Delegate: }

80 9. Olivia: }
81 7. Ruffilla: } Whoever has the leaſt Knowledge of the Town, and *Beau-Monde*, will eaſily know where to fix theſe three *fictitious Names.*
9. Cælia: }

82 1. Hygeia: Health.

24. Willis: Dr. *Willis.*

83 1. Wharton, Bates, *and* Gliſſon; Three Doctors of Phyſick.

5. *Your* Charge: Dr. *Bateman.*

Matchleſs

Pag. Ver.

7. *Matchleſs* Atticus : The Lord *Somers*, then Lord Chancellor.

8. Great *NASSAU* : The late KING *WILLIAM.*

84 3. *Would* Phœbus, *or his* * G——le, *bu inſpire.*

* *Granville*, the preſent Lord *Lanſdowne*

A

PROLOGUE

Designed for

TAMERLANE:

Spoke on the *IRISH* THEATRE by

Mr. *MOORE.*

Written by Dr. *GARTH.*

TO Day a Mighty Monarch comes to warm,
Your Curdling Blood, and bid You Britains *arm:*
To Valour much he owes, to Vertue more,
He fights to save, and conquers to restore:

He

He ſtrains no Text, nor makes Dragoons perſwade,
He likes Religion, but he hates the Trade;
Born for Mankind, they by his Labours live;
Their Property is his Prerogative:
His Sword deſtroys leſs than his Mercy ſaves,
And none except his Paſſions are his Slaves.
Such, Britains! *is the* PRINCE *that You poſſeſs,*
In Council greateſt, and in Camps no leſs;
Brave, but not Cruel, Wiſe without Deceit,
Born for an Age, Curs'd with a Bajazet:
But you diſdaining to be too ſecure,
Ask his Protection, and yet grudge his Power.
With You a Monarch's Right is in Diſpute,
Who give Supplies are only Abſolute:
Britains! *for ſhame your Factious Feuds decline,*
Too long you've labour'd for the Bourbon *Line:*
Aſſert loſt Rights, an Auſtrian *Prince alone,*
Is born to nod upon the Spaniſh *Throne;*

A

A Cauſe no leſs could on great EUGENE *call,*
Steep Alpine *Rocks require an* Hannibal:
He ſhews You your loſt Honour to retrieve,
Our Troops will fight when once the Senate *give;*
Quit your Cabals and Factions, and in ſpite
Of WHIG *and* TORY *in this Cauſe unite;*
One Vote will then ſend Anjou *back to* France,
There let the Meteor end his airy Dance:
Elſe to the Mantuan *Soil he may repair,*
(E'en abdicated Gods were Latium's *Care,)*
At worſt he'll find ſome Corniſh *Burrough here.*

FINIS.